

Requirements and Recommendations for Feature Story Assignment for Lisa Hager's ENG 1001 Class

bring with you for all peer review sessions, whether inside or outside of class

As always be as specific as possible!

1) Introduction

- May be two paragraphs with the first one being the anecdote (i.e. the grabber) and the second being a transition to your thesis and your thesis statement
- Thesis statement should include the following:
 - Your explicit topic – the person you are writing about
 - Your implicit topic – the theme that you are highlighting in the person's life
 - Your argument – what you are saying about the relationship between your explicit and implicit topics

2) Body Paragraphs

- The “Headings” are the topics of your body paragraphs
- Each body paragraph should include the following:
 - A topic sentence that is argumentative and addresses some part of your thesis
 - At least one quotation or fact from your person's life
 - A concluding sentence that re-emphasizes the argument of the topic sentence and transitions to the next paragraph
- The basic framework for using quotations and other forms of evidence is:
 - 1) Introduction – what should I look as I read for in this story/quotation?
 - 2) Evidence – quotation or fact from your person's life
(remember, quotes should always be blended into a sentence)
 - 3) Interpretation – why is this evidence important to your argument?

3) Conclusion

- Begins with restatement of your thesis with a difference
- Ends with a more general statement about your topic
(do not go too broad and try to save the world)