

Lisa Hager

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EDUCATION

Ph.D. in English, The University of Florida, Expected Graduation: May 2008
Focus: Victorian Studies, Feminist Theory
Dissertation: *The New Woman and the Victorian Family*
Director: Dr. Chris Snodgrass
Committee: Dr. Pamela K. Gilbert, Dr. Judith W. Page, Dr. Louise Newman
Graduate Certificate in Women's Studies, Spring 2003

M.A. in English, The University of Florida, August 2001
Focus: Victorian Studies

PUBLICATIONS

- “‘Saving the World Before Bedtime’: *The Powerpuff Girls*, Citizenship, and the Little Girl Superhero.” *Children’s Literature Association Quarterly* 33.1 (Spring 2008). (forthcoming)
- “Slumming with the New Woman: *Fin-de-Siècle* Sexual Inversion, Reform Work, and Sisterhood in Rhoda Broughton’s *Dear Faustina*.” *Women’s Writing* 14.3 (Winter 2007): 460-475.
- “A Community of Women: Women’s Agency and Sexuality in George Egerton’s *Keynotes* and *Discords*.” *Nineteenth-Century Gender Studies* 2.2 (Summer 2006). <<http://www.ncgsjournal.com/issue22/hager.htm>>.
- “Producing the Modernist Self.” Rev. of *Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930* by Morag Shiach. *English Literature in Transition, 1880-1920* 48.3 (2005): 352-356.

PRESENTATIONS

- “Passionate Caresses and Vituperative Pamphlets: Sexual Inversion and Reform Work in Rhoda Broughton’s *Dear Faustina*.” North American Victorian Studies Association Conference. The University of Virginia. Charlottesville, VA. 30 Sept. – 1 Oct. 2005.
- “Not Quite a New Woman: The Workings of Sensation fiction and New Woman Discourse in Ouida’s *Princess Napraxine*.” Victorian Legacies. Victorian Interdisciplinary Studies Association of the Western United States Conference. The University of Texas at Austin. Austin, TX. 9-11 October 2003.
- “‘Written in Black Letter to Most’: The Female Protagonist and the Other in George Egerton’s ‘A Cross Line.’” Gendering Philosophy: Body, Mind, and Culture in 18th- and 19th-Century Discourse. The 18th- and 19th-Century British Women Writers Conference. Texas Christian University. Fort Worth, TX. 20-23 March 2003.
- “The Land that Time Forgot: The Role of Norway in the Construction of Feminine Subjectivity in George Egerton’s ‘The Regeneration of Two.’” Looking Forward, Looking Back. Nineteenth Century Studies Association 22nd Annual Conference. The Mulberry Inn. Savannah, GA. 7-9 March 2002.
- “‘And Still I Rise’: Unearthing Woman in George Egerton’s ‘An Ebb Tide.’” Midwest Modern Language Association Conference 2000. Kansas City, MO. 2-4 November 2000.

ACADEMIC EMPLOYMENT

Teaching Assistant, The Department of English, The University of Florida
Constructed and taught courses in composition and British literature.
August 1999—May 2002; August 2003—May 2004; August 2005—present.

HONORS

Madelyn Lockhart Dissertation Fellowship Finalist, 2005
O. Ruth McQuown Scholarship Graduate Scholarship, 2005
Kirkland Doctoral Fellowship, 2001-2005

PROFESSIONAL AFFILIATIONS

Modern Languages Association
The 18th- and 19th-Century British Women Writers Association
North American Victorian Studies Association
Victorian Studies Forum, University of Florida