

Lisa Hager

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University of Wisconsin-Waukesha
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EDUCATION

- Ph.D. in English, The University of Florida, May 2008
Focus: Victorian Studies, Feminist Theory
Dissertation: *A Necessary Influence: The Victorian New Woman and the Middle-Class Family, 1868-1897*
Director: Dr. Chris Snodgrass
Committee: Dr. Pamela K. Gilbert, Dr. Judith W. Page, Dr. Louise Newman
Graduate Certificate in Women's Studies, Spring 2003
- M.A. in English, The University of Florida, August 2001
Focus: Victorian Studies

ACADEMIC EMPLOYMENT

- Assistant Professor of English and Women's Studies, The University of Wisconsin – Waukesha
August 2009—present.
- Marion L. Brittain Postdoctoral Fellow, School of Literature, Communication, and Culture, Georgia Institute of Technology
August 2008—July 2009.

PUBLICATIONS

- “Aiming to Misbehave at the Boundary Between the Human and the Machine: The Queer Steampunk Ecology of Joss Whedon’s *Firefly* and *Serenity*.” *The Philosophy of Joss Whedon*. Eds. Dean Kowalski and Evan Kreider. Lexington, KY: University Press of Kentucky (forthcoming).
- Rev. of *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* by Laurence Talairach-Vielmas. *Nineteenth-Century Literature* 65.3 (December 2010): 402-406.
- “‘Saving the World Before Bedtime’: *The Powerpuff Girls*, Citizenship, and the Little Girl Superhero.” *Children’s Literature Association Quarterly* 33.1 (Spring 2008): 62-78.
- “Slumming with the New Woman: Fin-de-Siècle Sexual Inversion, Reform Work, and Sisterhood in Rhoda Broughton’s *Dear Faustina*.” *Women’s Writing* 14.3 (Winter 2007): 460-475.
- “A Community of Women: Women’s Agency and Sexuality in George Egerton’s Keynotes and Discords.” *Nineteenth-Century Gender Studies* 2.2 (Summer 2006). <<http://www.ncgsjournal.com/issue22/hager.htm>>.

PRESENTATIONS

- “Steampunking Victorian Studies: The Scholarly Legacy of William Morris.” Useful & Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites. Newark, Delaware. 7–9 October 2010
- “Flirting with Disaster: Speculation on the Stock Exchange and the Marriage Market in Ella Hepworth Dixon’s *My Flirtations*.” Victorian Markets and Marketing. Joint Conference of the Victorian Interdisciplinary Studies Association of the Western United States and the Victorian Studies Association of Western Canada., Vancouver, British Columbia, Canada. 15-17 October 2009.
- “Thomas Hardy, Victorian Novelist and Narrative Cross-Dresser: Narrative and Agency in Hardy’s *The Hand of Ethelberta*.” Victorians Institute Conference. University of South Carolina. Columbia, South Carolina. 3-4 Oct. 2008.
- “Passionate Caresses and Vituperative Pamphlets: Sexual Inversion and Reform Work in Rhoda Broughton’s *Dear Faustina*.” North American Victorian Studies Association Conference. The University of Virginia. Charlottesville, VA. 30 Sept.-1 Oct. 2005.

HONORS

NEH-Clark Library Summer Seminar, 2009
The University of Florida Women’s Club Scholarship, 2007
O. Ruth McQuown Scholarship Graduate Scholarship, 2005

Edwin C. and Mary Kirkland-Johns Doctoral Fellowship, 2001-2005
Madelyn Lockhart Dissertation Fellowship Finalist, 2005

PROFESSIONAL AFFILIATIONS

North American Victorian Studies Association
The 18th- and 19th-Century British Women Writers Association
Modern Languages Association

PROFESSIONAL ACTIVITIES

Journal of Victorian Culture, Online Editor
British Women Writers Association, Director of Communications