

LISA HAGER

School of Literature, Communication, and Culture
Georgia Institute of Technology
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EDUCATION

PH.D. IN ENGLISH, University of Florida, May 2008

Focus: Victorian Studies, Feminist Theory

Dissertation: *A Necessary Influence: The Victorian New Woman and the Middle-Class Family, 1868-1897*

Director: Dr. Chris Snodgrass

Committee: Dr. Pamela K. Gilbert, Dr. Judith W. Page, Dr. Louise Newman

GRADUATE CERTIFICATE IN WOMEN'S STUDIES, University of Florida, Spring 2003

M.A. IN ENGLISH, University of Florida, August 2001

Focus: Victorian Studies

B.A. IN ENGLISH, University of Georgia, May 1999

Graduated Magna Cum Laude, With Honors

UNDERGRADUATE CERTIFICATE IN WOMEN'S STUDIES, University of Georgia, May 1999

ACADEMIC EMPLOYMENT

GEORGIA INSTITUTE OF TECHNOLOGY

Marion L. Brittain Postdoctoral Fellow, School of Literature, Communication, and Culture. Constructed and taught courses in written, oral, verbal, electronic, and non-verbal (WOVEN) communication. Fall 2008–present.

UNIVERSITY OF FLORIDA

Instructor, Department of Distance, Continuing & Executive Education, Graded student essays and responded to student queries for correspondence courses in literature. Fall 2006–present.

Teaching Assistant, AIM (Assisting students, Improving skills, Maximizing potential) Program. Taught a remedial course in composition for rising freshmen. Summer 2007; Summer 2008.

Teaching Assistant, University Writing Program. Constructed and taught courses in freshman composition. Summer 2005; Spring 2007.

Teaching Assistant, Department of English. Constructed and taught courses in composition and British literature. Fall 1999–Spring 2002; Fall 2003–Spring 2004; Fall 2003–Fall 2006.

Student Lab Assistant, College of Liberal Arts and Sciences, University of Florida. Assisted instructors in the use of the Instruction, Media, and Graphics Environment (IMAGE) Lab and the Networked Writing Environment (NWE). Summer 2002–present.

HONORS

University of Florida Women's Club Scholarship, 2007
O. Ruth McQuown Scholarship Graduate Scholarship, 2005
Madelyn Lockhart Dissertation Fellowship Finalist, 2005
Edwin C. and Mary Kirkland-Johns Travel Grant, 2004
Department of English Teaching Award, 2001
Edwin C. and Mary Kirkland-Johns Doctoral Fellowship, 2001-2005
University of Georgia Presidential Scholar, 1997-1999

PUBLICATIONS

REFEREED

- “‘Saving the World Before Bedtime’: *The Powerpuff Girls*, Citizenship, and the Little Girl Superhero.” *Children's Literature Association Quarterly* 33.1 (Spring 2008): 62-78.
- “Slumming with the New Woman: *Fin-de-Siècle* Sexual Inversion, Reform Work, and Sisterhood in Rhoda Broughton's *Dear Faustina*.” *Women's Writing* 14.3 (Winter 2007): 460-475.
- “A Community of Women: Women's Agency and Sexuality in George Egerton's *Keynotes and Discords*.” *Nineteenth-Century Gender Studies* 2.2 (Summer 2006).
<<http://www.ncgsjournal.com/issue22/hager.htm>>.

NON-REFEREED

- “Ella Hepworth Dixon.” *Facts on File Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder. New York: Facts on File, 2006. 118-119.
- “Producing the Modernist Self.” Rev. of *Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930* by Morag Shiach. *English Literature in Transition, 1880-1920* 48:3 (2005): 352-356.
- “Mid-Century Corporeal Hauntings.” Rev. of *The Marked Body: Domestic Violence in Mid-Nineteenth-Century Literature* by Kate Lawson and Lynn Shakinovsky. *English Literature in Transition, 1880-1920* 46.4 (2003): 425-428.
- Rev. of *Representing the “Other”: Basic Writers and the Teaching of Basic Writing* by Bruce Horner and Min-Zhan Lu. *Transformations: The New Jersey Project Journal* 11.2 (Fall 2000): 135-139.

PRESENTATIONS

- 2009** "Communication at Tech Quick Takes: Lisa Hager." Poster Presentation. Celebrating Teaching Day 2009. Atlanta, Georgia. 12 March 2009.
- 2008** "Working Women, Odd Women, and the New Woman." South Atlantic Modern Language Association Conference. Lexington, Kentucky. 7-9 Nov. 2008.
- "Thomas Hardy, Victorian Novelist and Narrative Cross-Dresser: Narrative and Agency in Hardy's *The Hand of Ethelberta*." Victorians Institute Conference. University of South Carolina. Columbia, South Carolina. 3-4 Oct. 2008.
- "From the Margins to the Center and Back Again: Graduate Student Scholarship and Teaching." Female Marginalia: Annotating Empire. The 18th- and 19th-Century British Women Writers Conference. University of Indiana. Bloomington, Indiana. 27-30 March 2008.
- 2007** "Silencing the New Woman: Mentorship, Money, and Mastery in Ella Hepworth Dixon's *My Flirtations*." Speaking with Authority. The 18th- and 19th-Century British Women Writers Conference. University of Kentucky. Lexington, Kentucky. 12-15 April 2007.
- 2006** "The New Woman in the London Slums: Sexual Inversion and Reform Work in Rhoda Broughton's *Dear Faustina*." The Victorians Institute Conference. Converse College. Spartanburg, South Carolina. 20-22 Oct. 2006.
- 2005** "Passionate Caresses and Vituperative Pamphlets: Sexual Inversion and Reform Work in Rhoda Broughton's *Dear Faustina*." North American Victorian Studies Association Conference. University of Virginia. Charlottesville, Virginia. 30 Sept.-1 Oct. 2005.
- "The 'Shrieking Sisterhood': Sexual Inversion and Sisterhood in Rhoda Broughton's *Dear Faustina*." Women's Texts and Cultural Contexts. The 18th- and 19th-Century British Women Writers Conference. University of Louisiana at Lafayette. Lafayette, Louisiana. 14-17 April 2005.
- "The New Woman and Her 'Old' Daughter: The Failure of New Woman Maternity in Grant Allen's *The Woman Who Did*." Infantuation: Childhood, Youth & Nineteenth-Century Culture. Nineteenth Century Studies Association 26th Annual Conference. Augusta, Georgia and Aiken, South Carolina. 10-12 March 2005.
- 2004** "Sugar, Spice, and Everything Not So Nice: Cartoon Network's *The Powerpuff Girls*." Comics and Animation: Simultaneity and Sequentially. University of Florida's Third Annual conference on Comics. University of Florida. Gainesville, Florida. 29-30 October 2004.
- "Locating the New Woman Utopia: Norway as Liberated Space in George Egerton's 'The Regeneration of Two.'" Location, Location, Location. The 18th- and 19th-Century British Women Writers Conference. University of Georgia. Athens, Georgia. 25-28 March 2004.

PRESENTATIONS, continued

- 2003** “Not Quite a New Woman: The Workings of Sensation fiction and New Woman Discourse in Ouida’s *Princess Napraxine*.” Victorian Legacies. Victorian Interdisciplinary Studies Association of the Western United States Conference. University of Texas at Austin. Austin, Texas. 9-11 October 2003.
- 2002** “What Little Girls are Really Made of: *The Powerpuff Girls*, Citizenship, and Quantum Mechanics.” Cultivating Knowledges. Center for Women’s Studies and Gender Research 25th Anniversary Symposium. University of Florida. Gainesville, Florida. 24-26 October 2002.
- “We Built This Class On the MOO and the Web: Using Public Web and MOO Space in the Writing Classroom.” Co-presented with Julie A. Sinn. Many Voices, Many Places. Florida College English Association Annual Conference. Gainesville, Florida. 17-18 October 2002.
- “Monstrous Mixing: Body and Text in/of Shelley Jackson’s *Patchwork Girl*.” Theoretical Misfits. The 2nd Annual UF English Graduate Organization Interdisciplinary Conference. University of Florida. Gainesville, Florida. 4-6 April 2002.
- “The Land that Time Forgot: The Role of Norway in the Construction of Feminine Subjectivity in George Egerton’s ‘The Regeneration of Two.’” Looking Forward, Looking Back. Nineteenth Century Studies Association 22nd Annual Conference. Mulberry Inn. Savannah, Georgia. 7-9 March 2002.
- 2000** “‘And Still I Rise’: Unearthing Woman in George Egerton’s ‘An Ebb Tide.’” Midwest Modern Language Association Conference 2000. Kansas City, Missouri. 2-4 November 2000.
- “Getting in Touch With the Feminine Side: The Male Body and Blindness in Charles Kingsley’s *Westward Ho!*” Centers and Peripheries. Interdisciplinary Nineteenth-Century Studies. Yale University. New Haven, Connecticut. 7-8 April 2000.

PANELS

ORGANIZED AND MODERATED

- 2003** “The Legacies of Sensation Fiction and New Woman Fiction: British Women Writers of the Forgotten 1870s and 1880s.” Victorian Legacies. Victorian Interdisciplinary Studies Association of the Western United States Conference. University of Texas at Austin. Austin, Texas. 9-11 October 2003.

MODERATED

- 2004** “Histories of the Present: Genre, Audience, and the Shifting Status of Children’s Literature.” Constellations of Youth: Intersecting Adults’ and Children’s Culture. The 3rd Annual UF English Graduate Organization Interdisciplinary Conference. University of Florida. Gainesville, Florida. 21-23 October 20
- 2003** “Mary Elizabeth Braddon.” Gendering Philosophy: Body, Mind, and Culture in 18th- and 19th-Century Discourse. The 18th- and 19th-Century British Women Writers Conference. Texas Christian University. Fort Worth, Texas. 20-23 March 2003.

2001 “Gender and Advertising.” Souths: Global and Local: An Interdisciplinary Conference. The 1st Annual UF English Graduate Organization Inter-disciplinary Conference. University of Florida. Gainesville, Florida. 5-7 April 2001.

TEACHING INTERESTS

Nineteenth- and Twentieth-Century British Literature and Culture

Composition

Feminist Theory and the History of Feminism (British and American)

New Media Studies

Comics

Children’s Literature and Culture

COURSES DEVISED AND TAUGHT

TECHNOLOGIES OF IDENTITY, *first-year writing course*—Focused on the idea of technology itself and the ways in which it both creates and reflects our identities. Considered assumptions and possibilities inherent in a number of virtual tools geared toward the presentation of one’s self, such as Facebook and MySpace, blogs, and Second Life (which was used extensively for class discussions and projects), as well as the language and arguments used to talk about them. (Georgia Tech, Fall 2008)

TRANSATLANTIC FEMINISMS: THE WOMAN QUESTION IN NINETEENTH-CENTURY ANGLO-AMERICAN LITERATURE, *senior-level special topics literature course*—Explored nuances of the Woman Question in a transatlantic context and considered American and British authors in terms of this pressing social question to get a sense of larger conversations taking place. Final project required students to read an entire issue of a Victorian periodical and connect its articles and advertisements to the Woman Question in 19th-century Anglo-American culture. (UF, Fall 2005)

SURVEY OF VICTORIAN LITERATURE, *junior-level literature survey course*—Considered contours of Victorian literature—its obsessions, tensions, particulars, and world views by exploring the Woman Question, class conflicts, the Crisis of Faith, and degeneracy/decadence. Final projects included a periodical project that required students to read an entire issue of a Victorian periodical and connect its articles and advertisements to issues in Victorian culture, as well as a fictional narrative project that required groups to create an original narrative with images using characters from Victorian literature and then write an interpretative analysis of their narratives. (UF, Spring 2004; Spring 2006; Fall 2006)

SURVEY OF BRITISH LITERATURE: 1750 TO THE PRESENT, *sophomore-level literature survey course*—Examined individual works within the larger context of English literature. Used the *Longman Anthology of British Literature*’s “Perspectives” sections, which feature a number of authors writing on a particular issue or in response to a specific work, to give students a sense of the particular concerns of the Romantics, the Victorians, and the Moderns. (UF, Fall 2003)

WRITING ABOUT THE PIECING TOGETHER OF MEANING (QUILTING), *special topics course*—Explored the ways in which quilting can be thought of and enacted in writing and reading. Projects included the construction of web, MOO, and material quilt squares. Students investigated questions of gender, race, and art vs. craft in reference to a diverse collection of texts from antique quilts to Shelley Jackson's hypertext novel *Patchwork Girl*. (UF, Spring 2002)

COURSES DEvised AND TAUGHT, continued

WRITING ABOUT LITERATURE, *introductory writing course to literary criticism*—Introduced students to schools of literary theory. Students practiced each school of criticism in essays by examining a wide range of texts, including film, television, and fairytales. (UF, Spring 2000; Summer 2000; Spring 2001; Fall 2001)

EXPOSITORY AND ARGUMENTATIVE WRITING, *introductory writing course*—Familiarized students with different forms of expository and argumentative writing. While focusing on critical thinking, students completed the following writing projects: literacy narratives, comparison and contrast essays, process analysis essays, and final web-based persuasive projects. (UF, Fall 2000; Summer 2001; Fall 2001; Summer 2002)

COURSES TAUGHT

MODES OF INQUIRY, *introductory writing course focusing helping high-risk students transition from high school to college writing*—Prepared first-generation college students for rigors of college writing and campus life by emphasizing the importance considering genre and audience in making decisions about logic, tone, and subject in college writing. (UF, Summer 2007)

INTRODUCTION TO ARGUMENTATION AND PERSUASION, *introductory writing course focusing on writing the research paper*—Introduced students to techniques and forms of argument in a broad range of disciplines, including the humanities, social sciences, business, and natural sciences. In order to develop students' writing and researching skills for the research paper, they completed editorials, annotated bibliographies, and synthesis essays. (UF, Spring 2007)

TWENTIETH-CENTURY ENGLISH NOVEL, *distance learning junior-level literature survey course*—Responded to student queries and graded student essays in terms of both the mechanics of writing a literary analysis as well as the thematics of the Modern English novel. (UF, Fall 2006–present)

PROFESSIONAL AFFILIATIONS

Modern Languages Association

North American Victorian Studies Association

The 18th- and 19th-Century British Women Writers Association

The Victorians Institute

South Atlantic Modern Languages Association

PROFESSIONAL AND COMMUNITY SERVICE

The 18th- and 19th-Century British Women Writers Association
Director of Communications,
Conference Steering Committee Co-Chair, 2006

University of Florida

Teaching Assistant Orientation Committee, 2005

Graduate Assistants United

UFF Senator, 2004-2005

Organizing Committee Member, 2003-2004

English Graduate Organization,

Conference Co-Chair for “Insatiable Crises: Producing Obsessions, Evils, and
Traumas,” 2003

Secretary, 2002-2003

Victorian Studies Forum

Website Designer (<http://www.english.ufl.edu/vsf/>)

Feminist Reading Group, University of Florida

Founder

Website Designer (<http://www.english.ufl.edu/frg/>)

Tutor, PACE Center for Girls of Alachua

TECHNICAL SKILLS

Course Management Programs

Proficient with WebCT

Proficient with Blackboard

Proficient with T-Square (Georgia Tech’s Sakai installation)

Web Production

Proficient in HTML

Proficient with Dreamweaver

Image/Graphics Production

Proficient with Fireworks

Operating Systems

Proficient with Windows (Windows 2000, NT, XP, Vista)

Proficient with OSX

Other Program Knowledge Includes

Office Suites: StarOffice, OpenOffice, MSOffice, Endnote

Virtual Environments: Second Life, MOO

REFERENCES

Available upon request.

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